SHELTON CIVIC CENTER ROTATING ART GALLERY APPLICATION

Application Deadline: 1/18/19 Display: 3/4/19—5/31/19

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CALL FOR ARTISTS
Shelton Arts Commission
525 West Cota St
Shelton, WA 98584

SHELTON CIVIC CENTER ROTATING ART GALLERY



CALL FOR ARTISTS

City Of Shelton Arts Commission

Entry Deadline: 1/18/19

Dates of gallery display: 3/4/19 - 5/31/19



About the Exhibition Program

Professional or amateur artists working in two or three dimensional media are invited to apply to the schedule of gallery exhibitions at the Shelton Arts Commission Civic Center Rotating Art Gallery. The gallery is located in the Shelton Civic Center on the first floor. Exhibits are scheduled for 12-week periods. More than one artist's works may be exhibited at one time.

For each exhibition, artists and their work are publicized by the Shelton Arts Commission staff through press releases sent to area media, galleries and arts organizations and on the city's website at: www.ci.shelton.wa.us. Artists may choose to produce supplemental publicity and show cards that will also be sent to appropriate contacts and arrange a reception if desired.

Precautions will be taken to protect the artwork from damage or theft. However, the exhibit space is not secured, and the City will provide no insurance for artwork submitted for exhibition. Artists are advised to carry their own insurance. Gallery hours are 8:00 AM -5:00 PM Monday through Friday. The gallery is closed on government holidays.

Eligibility

Professional or amateur artists living Washington State working in 2 or 3 dimensional media (video is not accepted).

- All two dimensional work must be mounted or framed and ready to hang. Wire must be mounted 1/3 of distance from top of frame. No sawtooth or cloth hangers.
- All three dimensional art must fit within the supplied display case measuring: 45"W x 62"H x 16"D

Jury Shelton Arts Commission

Selection Process and Review Criteria

The Shelton Arts Commission will jury submissions. The jury will select artists whose work reflects the history, and artistic, cultural, and natural diversity of the State of Washington. The Arts Commission may choose specific themes within this general framework, and advertise these themes prior to artwork being submitted for each twelve-week cycle. Selection of work will be based upon artistic excellence and adherence to the chosen themes. Compatibility with surroundings and appropriateness for display in a public building are paramount. All artwork must be suitable for display in a public building frequented by persons of all ages. No works that depict nudity, sexual acts, profanity, or obscenity will be selected.

Project Period

Exhibits are scheduled in advance. The project dates are Mar. 3, 2019 - May 31, 2019.

Set Up/Take Down Time

Delivery and pick up of artwork will be by appointment only. Special arrangements can be made after regular business hours.

About the Space

The gallery is located on the first floor of the Shelton Civic Center, 525 W Cota Street, in downtown Shelton. Gallery wall footage comprises the corridor wall on the East side of the room approximately 40' x 4' (attachments for hanging are already secured in walls).

Budget

The artist will <u>not</u> be compensated in consideration of placement of their works.

Entry Procedure

All work must be original and created solely by the artist. Jury has the right to select quality work that they deem competent and in compliance with the theme chosen for the gallery, which presents an interesting variety of subjects and media, and is acceptable for viewing by the citizens of all ages.

Deadline: Received by 5:00pm January 18, 2019

Artists Should Send:

- 1. Completed Civic Center Rotating Art Gallery application (other side).
- 2. Émailed JPÈG images, or CD with anotated image list, or color photos of each proposed work (3-5 pieces) with artist name, title, medium, size and description. JPEG must not be larger than 8"x8" at 72 dpi.
- 3. Resume detailing exhibition history, and/or artist statement.
- 4. Self-addressed stamped envelope for return of sphotos or CD.
- 5. DO NOT staple any of your materials, and WHITE paper only, please.

If Selected

The artist agrees to allow the Shelton Arts Commission to use a minimum of one of the submitted images (or other provided by artist) and other submitted materials for the purpose of promotion and publicity of the exhibition, the Shelton Arts Commission, and the gallery season. Submission of one application constitutes agreement to use the artists' materials in this way.

Contact

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